

TRAVIS ALFORD

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Slosberg Music Center, MS 051
Brandeis University
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EDUCATION

- (A.B.D.), PhD., Music Composition**, Brandeis University
M.M., Music Composition, New England Conservatory, Honors 2008
B.M., Music Theory/Composition, East Carolina University, Summa Cum Laude, Honors 2005

COMPOSITION STUDIES

TRADITIONAL/ ACOUSTIC

Eric Chasalow, Lee Hyla, Edward Jacobs, David Rakowski, Mark Richardson, Melinda Wagner

ELECTRONIC

Eric Chasalow, Edward Jacobs, John Mallia

CONDUCTING STUDIES

R. Scott Carter , William Drury

TRUMPET STUDIES

Trent Austin, Britton Theurer (also lessons with Richard Stoelzel, Brian McWhorter, Jon Nelson)

CONTEMPORARY IMPROVISATION STUDIES

Tanya Kalmanovitch

TEACHING EXPERIENCE

- Adjunct Faculty**, Gordon College, Wenham, MA 2010-
(Composition, Counterpoint, and 20th Cent. Techniques; Advisor for student Composers Guild)
- Affiliated Artist**, Piano Lab Instructor, Massachusetts Institute of Technology, Cambridge, MA 2010-
- Teaching Fellow**, Brandeis University, Waltham, MA 2009-
(Teaching Assistant; Instructor for Ear-training, sight-singing, melodic and harmonic dictation)
- Theory Tutor**, New England Conservatory, Boston, MA 2008
(Tutored undergraduates in tonal harmony, analysis, and ear-training)
- Teaching Assistant**, Fundamentals of Music, New England Conservatory 2008
(Assisted in teaching undergraduate keyboard harmony, administered quizzes and exams)
- Director of Bands**, The Oakwood School, Greenville, NC 2006
(6th – 9th grade bands)

OTHER POSITIONS

- New Music Brandeis Concert Series** (Brandeis University, Waltham, MA)
Co-Director 2011-
- Park Street Brass** (Park Street Church, Boston, MA)
Co-Founder/Director, Member (trumpet, cornet) 2008-
- COMPROVISED [Experimental & Collaborative Music Series]** (Boston/New York)
Co-Founder/ Artistic Director 2008-10
- Young Composers Program** (Chicod Elementary School, Winterville, NC)
Assistantship/ Composer-in-Residence 2005-06
(Teaching/ introducing composition to classes of public elementary school students in Pitt County, NC)

AWARDS, HONORS

Honorable Mention, Pacific Chorale Young Composers Competition, for <i>Melange Mine Own</i>	2012
Leonard Bernstein Festival 2012 Creative Arts Grant, for <i>Ponder</i>	2011
Finalist, ASCAP Morton Gould Young Composers Awards, for <i>Self, Analyzed</i>	2011
Winner, ECCE-L' Arsenalle Call for Scores, for <i>Self, Analyzed</i>	2011
Irving G. Fine Fellowship in Music Composition, Brandeis University	2010-12
Winner, ASCAP Morton Gould Young Composers Award, for <i>Breathing Room</i>	2010
Finalist, BMI Student Composer Awards, for <i>Breathing Room</i>	2010
Finalist, Ithaca College Chamber Orchestra Composition Competition	2010
Fellow, Composers Conference at Wellesley College	2009
Fellow, Summer Institute for Contemporary Performance Practice (NEC)	2009
Selected Participant, June in Buffalo, for <i>kakophonia</i>	2009
Selected Participant, ACA Summer Music Festival (New York), for <i>Transitions</i>	2009
Doctoral Fellowship, Brandeis University	2008-
Winner, NEC Commencement Concert Composition Competition, for <i>Transitions</i>	2008
Fellow, Summer Institute for Contemporary Performance Practice, for <i>Transitions</i>	2007
Honorable Mention, Meridian Arts Ensemble Composition Competition, for <i>kakophonia</i>	2007
New England Conservatory Merit Scholarship	2006-08
ECU SGA <i>Outstanding Senior Award</i> , School of Music, Dept. of Theory, Composition, & Musicology	2006
Assistantship, Young Composers Program, Pitt County, NC	2005-06
Most Outstanding Music award, REBEL Magazine, ECU, for <i>Stretching Limitations</i>	2005
Pi Kappa Lambda inductee, East Carolina University	2005
Semi-Finalist, National Trumpet Competition, College Division	2004

PROFESSIONAL and HONOR ORGANIZATIONS

Broadcast Music, Inc. (BMI)
 American Music Center
 American Composers Forum
 Bugles Across America
 Pi Kappa Lambda Music Honor Society
 National Eagle Scout Association
 Phi Eta Sigma National Academic Honor Society

COURSES TAUGHT**Gordon College**

20th Century Techniques (combined history & theory)
 Music History and Literature VI (20th Century)
 Music Composition: Tonal & Modern Techniques
 Counterpoint I & II

Brandeis University

Theory and Musicianship Lab I (Ear Training): Parts 1 & 2
 Theory and Musicianship Lab II (Ear Training): Parts 1 & 2
 T. A. for "The Beatles: From 'Yesterday' to 'Tomorrow Never Knows'" (Eric Chasalow, instructor)
 T. A. for "Fundamentals of Music" (Josh Gordon, instructor)

Massachusetts Institute of Technology

Piano Lab Instructor: Fundamentals of Music, Harmony & Counterpoint I, Harmony and Counterpoint II

COMPOSITIONS and PERFORMANCES

CHAMBER/ SOLO

...from the brazen lungs... for percussion quartet (2012) c. 5'

Written for the Talujon Percussion Quartet

Rapsalian Tendencies for alto flute/flute/picc, bass clarinet/clarinet, piano, electric guitar, vln, vcl (2011) c. 9'

Commissioned by the Wild Rumpus New Music Collective, San Francisco, CA

December 10, 2011 premiere, ODC Theater, San Francisco, CA

[whitespace] for trombone, percussion, and piano (2010-11) c. 8'30"

Commissioned by Benjamin Herrington, trombonist

April 1, 2011 premiere, Princeton University, Princeton, NJ

Self, Analyzed for flute/alto flute, bass clarinet, percussion, guitar, and toy piano (2010) c. 10'

Winner, 2011 ECCE-L'Arsenale Call for Scores

May 8, 2010 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

May 3, 2011, Fenway Center, Boston, MA

June 23, 2011, Auditorium Sede Museale di Santa Caterina, Treviso, Italy

Breathing Room for flute, clarinet, vln, vla, vcl, piano, and percussion (2009) c. 7'

Written for the Composers Conference at Wellesley College, Summer 2009

Winner, 2010 ASCAP Morton Gould Young Composer Award

July 22, 2009 premiere, Composers Conference, Jewett Arts Center, Wellesley College, Wellesley, MA

Quartet (a setting of the American Bill of Rights) for soprano, vln, vla, vcl (2007-08) c. 15'

April 8, 2008 premiere (amendments 1-9), "Tuesday Night New Music: Graduating Composers Concert", Jordan Hall, New England Conservatory, Boston, MA

February 28, 2009, "New Music Brandeis/ Lydian String Quartet Concert", Slosberg Hall, Brandeis University, Waltham, MA

You, Create a Diversion... for solo horn in F (2008) c. 5'

Commissioned by and written for Laura Carter

March 3, 2008 premiere, Recital of music by Anthony Green and Travis Alford, St. Botolph Hall, New England Conservatory, Boston, MA

May 5, 2008, Solo Horn Recital by Laura Carter, A. J. Fletcher Recital Hall, East Carolina University, Greenville, NC

May 14, 2008, Masters Recital by Laura Carter, College of Fine Arts, Boston University, Boston, MA

November 1, 2008, "New Music Brandeis", Slosberg Hall, Brandeis University, Waltham, MA

June 20, 2009, Summer Institute for Contemporary Performance Practice, Brown Hall, New England Conservatory, Boston, MA

Transitions for flute/alto flute, trumpet in C, and piano (2006-07) 8'35"

Dedicated to Michael E. Lancaster (1953-2006)

April 3, 2007 premiere, Tuesday Night New Music, Williams Hall, New England Conservatory, Boston, MA

June 21, 2007, presented in Master Class with Walter Zimmermann, part of SICPP, New England Conservatory, Boston, MA

June 23, 2007, Summer Institute for Contemporary Performance Practice, Brown Hall, New England Conservatory, Boston, MA

May 17, 2008, Commencement Concert (*Composition Competition winner*), Jordan Hall, New England Conservatory, Boston, MA

June 17, 2009, Selected for performance, ACA 2009 Festival of American Music, Symphony Space (Thalia), New York, NY (Second Instrumental Unit)

Wedding Fanfare on the Prince of Denmark's March for two piccolo trumpets, two trumpets in C, trombone, and bass trombone (2006) c. 45"

July 22, 2006, for my wedding, First Baptist Church, Smithfield, NC

... of dreams for solo tuba/ bass trombone (2005)

Tu-Be (or not) for solo tuba/ bass trombone (2005)

Late, Latte for flute, clarinet, and bassoon (2005) 5'40"

October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall,
East Carolina University, Greenville, NC

October 17, 2006, Tuesday Night New Music Concert, Williams Hall, New England Conservatory, Boston,
MA

Ba-doo for two trumpets (2005) 1'50"

October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 31, 2005, Student Brass Chamber Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

November 5, 2006, James Old Senior Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Reflections of Grace for flute and piano (2005) 6'50"

Written for Lauren Colbert Alford, flute

October 25, 2005 premiere, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

April 21, 2006, Lauren Colbert Senior Recital (ECU), The Memorial Baptist Church, Greenville, NC

May 12, 2007, Arts Festival, Hope Fellowship Church, Cambridge, MA

kakophonía for brass quintet (2004-05) c. 13'

Honorable Mention, Meridian Arts Ensemble Composition Competition, 2007

March 4, 2005 reading by Meridian Arts Ensemble, NEWMUSIC@ECU Festival, ECU, Greenville, NC

April 18, 2005, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

April 19, 2007, presented in Master Class with Peter Child, New England Conservatory, Boston, MA

June 1-7, 2009, June in Buffalo Festival, Buffalo, NY (Meridian Arts Ensemble)

Waltz for solo tuba/ bass trombone (part of "ECUdes", a contemporary etude book compiled by Composers Anonymous, an ECU student composers organization) (2005)

Published by Gold Branch Music, Inc., 2005

Ping for two trumpets (2004) 1'50"

November 3, 2004 premiere, ECU Tribal Arts Camerata, A.J. Fletcher Recital Hall, ECU, Greenville, NC

January 13, 2005, Sanderson High School, Raleigh, NC

January 14, 2005, Asheville High School, Asheville, NC

January 16, 2005, WCU Trumpet Festival, Western Carolina University, Cullowhee, NC

April 8, 2005, A. J. Fletcher Recital Hall, ECU, Greenville, NC

April 10, 2005, A. J. Fletcher Recital Hall, ECU, Greenville, NC

October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 31, 2005, Student Brass Chamber Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

January 6, 2006, "Exploring Trumpet in Greece" Seminar, Kalavrita, Greece

December 5, 2011, Kipp Hodnett Graduate Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

Temperaments for flute, clarinet, bass clarinet (2002)

November 4, 2002 premiere, A. J. Fletcher Recital Hall, ECU, Greenville, NC

CHORAL/ VOCAL

Melange Mine Own [Whitman Fragments] for vocal sextet (SSATBB) a cappella (2010) c. 6'

Written for the New York Virtuoso Singers (Harold Rosenbaum, director)

March 5, 2011 premiere, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Rest for SATB a cappella choir (2010) c. 5'

Written for the Park Street Church Choir, Boston (Thomas Brooks, director)

Strong Son of God (Hymn, text excerpted from In Memoriam by Alfred Lord Tennyson) (2009)

Written for Park Street Church, Boston, MA for inclusion in the Park Street Hymnal, Bicentennial Edition

Out of Darkness (adapted from Psalm 69) for a *cappella* SATB choir (2004) 5'20"

April 22, 2005 reading by ECU Chamber Singers, Dr. Daniel Bara, conductor, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 25, 2005 premiere, ECU Choral Scholars, Tony Maglione, conducting (Dr. Daniel Bara, director) Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

IMPROVISATORY/ COMPROVISATORY/ EXPERIMENTAL

Chapel Music for trumpet, viola, and piano (2010-11)

July 18, 2011 premiere, The Lily Pad, Cambridge, MA

July 18, 2011, recorded at WGBH in Boston, MA for a pilot web series

October 22, 2011, New Music Brandeis, Slosberg Hall, Brandeis University, Waltham, MA

Aspects_1 for three brass (graphic score) (2010)

March 23, 2010 premiere, COMPROVISED Music Series, St. John's Church, Jamaica Plains, MA

Immer Wieder for textless soprano, trumpet, piano (2009) c. 7'

Written for "Test Pattern" Composer/ Performer Ensemble

January 24, 2009 premiere, COMPROVISED Music Series, The Lily Pad, Cambridge, MA

Change of Heart for tpt, 2 vlns, vla, pno (2008) c. 7'

September 12, 2008 premiere, COMPROVISED Music Series, Douglass Street Music Collective, Brooklyn, NY

May 27, 2009, Embryonic NOISE Concert Series, The Center for Arts in Natick, Natick, MA

Blown (Gamepiece) for any number of bottle blowers (2008)

April 9, 2008 premiere, "The Forge" concert, Keller Room, New England Conservatory, Boston, MA

April 21, 2008, class presentation, "Music Since 1945" (Katarina Miljkovic, prof.), New England Conservatory, Boston, MA

Fo(u)r Winds for any four somewhat-improvising wind instruments (2007)

Written for members of "The Forge" (NEC Non-Majors' Contemporary Improvisation Ensemble)

November 20, 2007 premiere (for 3 trumpets and horn in F), "The Forge" concert, Keller Room, New England Conservatory, Boston, MA

December 9, 2007 (for 3 trumpets and horn in F), "Exciting Concert", Pozen Center, Mass College of Art, Boston, MA

September 12, 2008 (for 3 trumpets and trombone), "COMPROVISED Music Series", Douglass Street Music Collective, Brooklyn, NY

Cage(D) (improvisation piece) for 1-6 players (2007)

May 2, 2007 premiere, "The Forge" concert, The Lily Pad, Cambridge, MA

8'00" for seven metallic ringing instruments (2007)

December 4, 2007 premiere (handbells version), Tuesday Night New Music, Williams Hall

Down (improvisation piece) for any instrumentation (2007)

February 15, 2007 premiere, "The Forge" concert, Rutman's Violins, Boston, MA

Skyballs and Felines for Soprano, trumpet, 2 violins, viola, 2 cellos, and piano (2006) c. 4'

Written for "The Forge" Ensemble (NEC)

November 28, 2006 premiere, Keller Jazz Series Concert, Keller Room, New England Conservatory, Boston, MA

ELECTRONIC

Closer for solo tape (2007) 13'53"

Stretching Limitations for tape alone (2005) 3'15"

Most Outstanding Music Award, REBEL 48 Magazine, East Carolina University, 2005

April 18, 2005 premiere, A.J. Fletcher Recital Hall, ECU, Greenville, NC

October 25, 2005, Senior Composition Recital, A.J. Fletcher Recital Hall, ECU, Greenville, NC

PERFORMANCE EXPERIENCE

LARGE ENSEMBLES

Northeast Italian Band/ St. Alfio's Band, Salvatore Erna, director <i>Solo Cornet</i>	2010-
ECU Symphonic Wind Ensemble, Dr. R. Scott Carter, director <i>Principal trumpet</i>	2002-05 2005
ECU Symphonic Band, Dr. Christopher Knighten, director <i>Principal Trumpet</i>	2001-03 2002
ECU Jazz Ensemble "B", Jeremiah Miller, director	2002
ECU Marching Pirates, Dr. Christopher Knighten, director	2001

CHAMBER/ SMALL ENSEMBLES/ SEMINARS

"The Gentlemen's Very High Art Society of South Waltham" Composer/Performer/Improv Ensemble	2011-
"Park Street Brass" Park Street Church Brass Ensemble/Choir, Boston, MA (Co-Founder/Director, Performing Member)	2008-
"Test Pattern" Composer/Performer Ensemble with composers Dan VanHassel (piano) and Mu-Xuan Lin (voice)	2008-09
"The Forge" NEC Non-Majors' Contemporary Improv Ensemble (Tanya Kalmonovich, director)	2006-08
Meridian Arts Brass Quintet Seminar (with Meridian Arts Ensemble and John Swallow), East Carolina University, June 11-17, 2006	
Exploring Trumpet in Greece International Music Seminar (with Vince DiMartino, John Hagstrom), Kalavrita, Greece, January 4-10, 2006	
Meridian Arts Brass Quintet Seminar (with Meridian Arts Ensemble and Toby Hanks), East Carolina University, June 12-17, 2005	
"Tribal Arts Camerata" (ECU Student "New Music"/Creative Arts Ensemble)	2004-06
"Haute Fantastique" Brass Quintet	2002-04

OTHER GROUPS/ MIXED ENSEMBLES/ PRODUCTIONS:

Wilson Playhouse production of <i>Hello, Dolly!</i> , music by Jerry Herman, Edna Boykin Cultural Center, Wilson, NC, March 31-April 2 & April 7-9, 2006 (Lead trumpet)	
ECU/ Loessin Playhouse production of <i>The Pajama Game</i> , music by Jerry Ross and Richard Adler, McGinnis Theater, ECU, Greenville, NC, October 6-11, 2005 (Orchestra member)	
North Carolina "Pops" Orchestra, Don Miller, director September 8, 2005, Campbell University, Buies Creek, NC (sub, 1 st /2 nd trumpet) September 10, 2005, St. Raphael's Church, Raleigh, NC (sub, 1 st /2 nd trumpet)	
ECU/ Loessin Playhouse production of <i>My Fair Lady</i> , by Alan Jay Lerner and Frederick Loewe, McGinnis Theater, ECU, Greenville, NC, October 3-8, 2002 (Orchestra member)	

(Also, as a free-lance musician, have performed or been involved in various other productions and gigs at churches, schools, weddings, etc.)