

Travis Alford (b. 1983) is a composer, trumpet player, and improviser in the Boston area. His compositions have been performed at venues across the United States and beyond including the June in Buffalo Festival, Symphony Space in NY, the Composers Conference at Wellesley College, the Summer Institute for Contemporary Performance Practice, the International Trumpet Seminar in Kalavrita, Greece, the NewMusic@ECU Festival, Jordan Hall in Boston, Slosberg Hall at Brandeis University, and Taplin Auditorium at Princeton, by groups such as the Meridian Arts Ensemble, the Lydian String Quartet, Wild Rumpus New Music Collective, Benjamin Herrington's "Little/ Big Project", the New York Virtuoso Singers, ECCE, L'Arsenale, Second Instrumental Unit, and members of the New York New Music Ensemble. He was recently awarded a 2010 ASCAP Young Composers Award for his work, *Breathing Room*.

Travis is currently Adjunct Instructor Gordon College and an Affiliated Artist at the Massachusetts Institute of Technology. He holds degrees in theory and composition from the New England Conservatory and East Carolina University, and is currently an Irving Fine Doctoral Fellow at Brandeis University. He has studied composition with Eric Chasalow, David Rakowski, Lee Hyla, Edward Jacobs, Mark Richardson, and Melinda Wagner. He has studied trumpet formally with Trent Austin and Britton Theurer, and informally with Brian McWhorter and Jon Nelson. He has also studied Contemporary Improvisation with Tanya Kalmanovitch.

Travis resides in West Newton, MA with his lovely wife, Lauren and their dog, Toby.